

(in A major)

The diagram illustrates the 15 modes of the church scale, organized into seven rows. Each row represents a mode, and each column represents a degree (I to XV). Notes are indicated by dots on the staff lines, and accidentals (sharps and flats) are shown as symbols above or below the notes.

- V mixolydian:** Notes on I, II, III, IV, V, VII, IX, X, XI, XII, XIII, XIV, XV. Accidents: ♭ on I, II, III, IV, V, VII, IX, X, XI, XII, XIII, XIV, XV.
- VI aeolian:** Notes on I, II, III, IV, V, VI, VII, IX, X, XI, XII, XIII, XIV, XV. Accidents: ♭ on I, II, III, IV, V, VI, VII, IX, X, XI, XII, XIII, XIV, XV.
- VII locrian:** Notes on I, II, III, IV, V, VI, VII, IX, X, XI, XII, XIII, XIV, XV. Accidents: ♭ on I, II, III, IV, V, VI, VII, IX, X, XI, XII, XIII, XIV, XV.
- I ionian:** Notes on I, II, III, IV, V, VI, VII, IX, X, XI, XII, XIII, XIV, XV. Accidents: ♭ on I, II, III, IV, V, VI, VII, IX, X, XI, XII, XIII, XIV, XV.
- II dorian:** Notes on I, II, III, IV, V, VI, VII, IX, X, XI, XII, XIII, XIV, XV. Accidents: ♭ on I, II, III, IV, V, VI, VII, IX, X, XI, XII, XIII, XIV, XV.
- III phrygian:** Notes on I, II, III, IV, V, VI, VII, IX, X, XI, XII, XIII, XIV, XV. Accidents: ♭ on I, II, III, IV, V, VI, VII, IX, X, XI, XII, XIII, XIV, XV.
- IV lydian:** Notes on I, II, III, IV, V, VI, VII, IX, X, XI, XII, XIII, XIV, XV. Accidents: ♭ on I, II, III, IV, V, VI, VII, IX, X, XI, XII, XIII, XIV, XV.