

FENDER PLAYERS CLUB SLAP BASS

THUMB SLAP (S)

Musical notation for a thumb slap exercise. The top staff is in bass clef with a single quarter note on the second line (G2). Below it is a letter 'S'. The bottom staff is in bass clef with a single quarter note on the first space (F2) and a '3' below it, indicating a triplet.

Slap the string with the side of the thumb.



PART 1 - EXERCISES TO DEVELOP THE THUMB SLAP TECHNIQUE

EXERCISE 1

Musical notation for Exercise 1 in 4/4 time. The top staff has a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Slap marks 'S' are placed under the first and fifth notes. The bottom staff shows the fretting hand with open strings (0) for all notes.

EXERCISE 2

Musical notation for Exercise 2 in 4/4 time. The top staff has a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Slap marks 'S' are placed under the first and fifth notes. The bottom staff shows the fretting hand with open strings (0) for all notes.

EXERCISE 3

Musical notation for Exercise 3 in 4/4 time. The top staff has a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Slap marks 'S' are placed under the first and fifth notes. Triplet markings '3' are placed over the second, third, and fourth notes of each measure. The bottom staff shows the fretting hand with open strings (0) for all notes.

EXERCISE 4

Musical notation for Exercise 4 in 4/4 time. The top staff has a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Slap marks 'S' are placed under the first and fifth notes. The bottom staff shows the fretting hand with fret numbers: 3, 3, 3, 3, 3, 6, 5, 4.

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EXERCISE 5

Exercise 5 is a two-measure piece in 4/4 time. The first measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains a sequence of eighth notes: F3, E3, D3, C3, B2, A2, G2. Slap marks 'S' are placed below the first and fifth notes of each measure. The bass line is shown with fret numbers: 3 3 3 3 3 3 3 3 for the first measure, and 3 3 6 6 5 5 4 4 for the second measure.

EXERCISE 6

Exercise 6 is a two-measure piece in 4/4 time. The first measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains a sequence of eighth notes: F3, E3, D3, C3, B2, A2, G2. Slap marks 'S' are placed below the first and fifth notes of each measure. The bass line is shown with fret numbers: 3 3 3 3 3 3 3 3 for the first measure, and 3 3 3 6 6 6 5 5 4 4 4 for the second measure.

EXERCISE 7

Exercise 7 is a two-measure piece in 4/4 time. The first measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains a sequence of eighth notes: F3, E3, D3, C3, B2, A2, G2. Slap marks 'S' are placed below the first and fifth notes of each measure. The bass line is shown with fret numbers: 3 5 3 3 3 3 3 3 for the first measure, and 3 5 8 7 6 for the second measure.

EXERCISE 8

Exercise 8 is a two-measure piece in 4/4 time. The first measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains a sequence of eighth notes: F3, E3, D3, C3, B2, A2, G2. Slap marks 'S' are placed below the first and fifth notes of each measure. The bass line is shown with fret numbers: 3 3 3 5 3 3 3 3 for the first measure, and 3 3 3 8 6 5 5 5 6 for the second measure.

EXERCISE 9

Exercise 9 is a two-measure piece in 4/4 time. The first measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains a sequence of eighth notes: F3, E3, D3, C3, B2, A2, G2. Slap marks 'S' are placed below the first and fifth notes of each measure. The bass line is shown with fret numbers: 3 3 3 5 3 3 for the first measure, and 3 3 3 6 8 7 5 4 6 for the second measure.

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PATTERN 5 - [pattern05.mp3](#)

DRUMBEAT 1 - [drumbeat01.mp3](#)

Musical notation for Pattern 5 in 4/4 time. The key signature has one sharp (F#). The bass line starts on D4. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp. The melody is written on a bass staff. The fretboard diagram below shows the sequence of frets: 5, 7, 9, 5, 7, 5, 3, 5, 7, 7, 9, 5, 7, 3, 5, 3, 4.

PATTERN 6 - [pattern06.mp3](#)

DRUMBEAT 1 - [drumbeat01.mp3](#)

Musical notation for Pattern 6 in 4/4 time. The key signature has one sharp (F#). The bass line starts on E4. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp. The melody is written on a bass staff. The fretboard diagram below shows the sequence of frets: 7, 9, 7, 5, 3, 5, 5, 7, 7, 9, 7, 5, 3, 3, 5, 5, 7, 5.

PATTERN 7 - [pattern07.mp3](#)

DRUMBEAT 1 - [drumbeat01.mp3](#)

Musical notation for Pattern 7 in 4/4 time. The key signature has two flats (Bb, Eb). The bass line starts on C4. The notation includes a treble clef, a 4/4 time signature, and a key signature of two flats. The melody is written on a bass staff. The fretboard diagram below shows the sequence of frets: 3, 1, 1, 3, 1, 3, 1, 3, 1, 3, 3, 1, 1, 3, 1, 3, 1.

PATTERN 8 - [pattern08.mp3](#)

DRUMBEAT 1 - [drumbeat01.mp3](#)

Musical notation for Pattern 8 in 4/4 time. The key signature has one sharp (F#). The bass line starts on E4. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp. The melody is written on a bass staff. The fretboard diagram below shows the sequence of frets: 7, 7, 7, 5, 7, 5, 7, 5, 7, 5, 3, 7, 7, 7, 5, 7, 5, 7, 5, 7, 0.

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PATTERN 9 - [pattern09.mp3](#)

DRUMBEAT 4 - [drumbeat04.mp3](#)

Swing Feel (♩ = ♪)

Dm Gm

Diagram 1: Musical notation for Pattern 9. It consists of a bass staff in 4/4 time with a swing feel. The key signature has two flats (Bb and Eb). The first measure is marked with a 'Dm' chord and a 'S' (slap) symbol. The second measure is marked with a 'Gm' chord and a 'S' symbol. The notation includes eighth and sixteenth notes with slurs. Below the staff is a fretboard diagram with fingerings: 5 3 5 3 3 3 5 4 for the first measure and 3 6 3 5 5 3 6 for the second measure.

PATTERN 10 - [pattern10.mp3](#)

DRUMBEAT 4 - [drumbeat04.mp3](#)

Swing Feel (♩ = ♪)

Dm Gm

Diagram 2: Musical notation for Pattern 10. It consists of a bass staff in 4/4 time with a swing feel. The key signature has two flats. The first measure is marked with a 'Dm' chord and a 'S' symbol. The second measure is marked with a 'Gm' chord and a 'S' symbol. The notation includes eighth and sixteenth notes with slurs and a triplet of eighth notes in the second measure. Below the staff is a fretboard diagram with fingerings: 5 3 5 5 4 6 for the first measure and 3 1 3 5 5 5 3 5 3 6 for the second measure.

PATTERN 11 - [pattern11.mp3](#)

DRUMBEAT 1 - [drumbeat01.mp3](#)

E D

Diagram 3: Musical notation for Pattern 11. It consists of a bass staff in 4/4 time. The key signature has one sharp (F#). The first measure is marked with an 'E' chord and a 'S' symbol. The second measure is marked with a 'D' chord and a 'S' symbol. The notation includes eighth and sixteenth notes with slurs. Below the staff is a fretboard diagram with fingerings: 7 5 7 5 5 7 5 7 for the first measure and 5 3 5 3 3 5 3 5 for the second measure.

PATTERN 12 - [pattern12.mp3](#)

DRUMBEAT 1 - [drumbeat01.mp3](#)

E D

Diagram 4: Musical notation for Pattern 12. It consists of a bass staff in 4/4 time. The key signature has one sharp. The first measure is marked with an 'E' chord and a 'S' symbol. The second measure is marked with a 'D' chord and a 'S' symbol. The notation includes eighth and sixteenth notes with slurs and a triplet of eighth notes in the second measure. Below the staff is a fretboard diagram with fingerings: 0 7 5 7 7 9 7 9 for the first measure and 5 5 3 5 3 5 for the second measure.

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This lesson is from:

Slap Bass Essentials

by Josquin des Pres and Bunny Brunel.

This book/audio pack includes over 140 essential patterns and exercises covering every aspect of slap bass, written by two of today's hottest bass players Josquin des Pres and Bunny Brunel.

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